

PARENTS' ARTS SOCIETY
SUMMER TERM PROGRAMME 2016

(Drinks and sandwiches are available from 7.30 until 8.00 p.m.
in the Lowry Room before the lectures.)

The website will go live at 9.00 a.m. on Friday 11 March, after which you will be able to apply for events until 9.00 a.m. on Friday 1 April. Instructions for this appear at the back of the programme and also on the website. The first allocation of tickets will be done after Saturday 2 April. Where events are over-subscribed, all applications received by 9.00 a.m. on that day will be treated equally. The PAS website can be found by clicking on the “**Tonbridge Society**” tab. From here you need to go to **Application Forms** and **List of Events** to apply for tickets. We have redesigned the website and we do hope you find it easier to use.

Tuesday 19 April: 11.30 a.m.

A Backstage Tour of the Royal Opera House (20 places @ £18)
(Co-ordinator: Amanda Gray: actractor@gmail.com)

Owing to the popularity of this tour, we have arranged to run it again in April 2016. This may be the last chance to visit the Royal Opera House backstage for a few years, as the tours are to be suspended during the re-organisation project work that is being undertaken later this year. The tour will include an introduction to the colourful history of the theatre, an insight into the redevelopment of the Royal Opera House and a look at aspects of current productions. As the Royal Opera House is a fully working theatre, each tour is a unique experience, and may include opportunities to see The Royal Ballet in class, or the magnificent backstage technology in operation. All tours vary according to what is available on the day and a visit to the auditorium is not guaranteed. Please apply on the website.

Tuesday 19 April: 6.00 – 7.30 p.m., and continuing on Tuesdays 26 April and 3, 10, 17 & 24 May

Modern Languages Department- Room L2

Italian Evening Classes: Italian Language and Culture

(15 places @ £48); (Co-ordinator: Maria Schofield: mrs@tonbridge-school.org)

Why not join our Intensive Revision Course to boost your confidence? This course is for those with a limited amount of Italian and intermediate learners who want to expand and consolidate their vocabulary and grammar, whilst exploring aspects of Italian culture. Taught mostly in Italian, we will focus on increasing confidence in conversational skills through a variety of reading, speaking, listening and writing exercises. The emphasis will be on speaking and includes conversation practice, as well as grammar and vocabulary revision in a friendly and relaxed atmosphere. Please apply on the website.

Tuesday 19 April: 7.00 – 10.00 p.m. and continuing on 26 April, 3, 17 & 24 May and 7 June

The Boardroom

“Patchwork and Quilting” (10 places @ £60)

(Co-ordinator: Sarah Merriman: sarah.merriman@btinternet.com)

This is the fifth session of our popular quilting course. For more information, do take a moment to look at Carolyn’s website: www.carolynforster.co.uk. Refreshments will be available during the evening, and successful applicants will be sent a list of what they need prior to the start of the course. Please apply on the website.

Wednesday 20 April: 6.45 – 9.15 p.m. and continuing on 25 May and 22 June (£120 per academic year)

The Digital Creativity Suite

Parents’ Arts Photographers (The P.A.P.)

(Co-ordinator: Angela Bowler: bowlersx6@gmail.com)

This group meets once a month during term time, to learn some new techniques used in camera, both on location and using Photoshop. This provides an opportunity to share knowledge, skills and results! This group is full at the moment but people do leave from time to time, so please contact Angela Bowler by email on bowlersx6@gmail.com if you would like to join the waiting list.

Wednesday 20 April: 6.30 – 8.00 p.m. and continuing on Wednesdays 27 April, 4, 11, 18 & 25 May and 8 & 15 June

The Languages Department – Classroom L03

French Evening Classes – Intermediate Level

(15 places @ £64)

(Co-ordinator: Alexandra Troletti-Harlow: ath@tonbridge-school.org)

This is an Intermediate level course, and lessons are taught in a supportive, open-minded and relaxed atmosphere, with the focus on speaking. We will target contemporary French literature giving those on the course the opportunity to discover popular modern writers. The sessions will reinforce grammar and extend vocabulary. Participants will be encouraged to comment, debate and share their viewpoints. The feedback from this course, which ran for the first time last term, has been very positive. Please apply on the website.

Thursday 21 April: 11.00 a.m.

The National Gallery, Sainsbury Wing Exhibition

“Delacroix and the Rise of Modern Art” (40 tickets @ £20)

(Co-ordinator: Laurence Gonzalez: laurence_bonnet@me.com)

Eugène Delacroix is considered as the last painter of the Grand Style, yet equally one of the first modern masters. “Delacroix and the Rise of Modern Art” is a long-overdue

homage to France's leading exponent of Romanticism – a true original who, at the time of his death in 1863, was the most revered artist among the avant-garde in Paris. Drawing inspiration from British art and literature, every chord of human passion can be found in Delacroix's paintings – stories of love, murder, violence, and war. He wrote towards the end of his life, 'The first merit of a painting is to be a feast for the eye'. Placing Delacroix alongside contemporaries, this exhibition traces fifty years of Delacroix's legacy, exploring the profound impact he had on generations of artists to come. Our private lecture will start at 11 a.m., after which we will be able to enter the exhibition from 12.00 noon. Please apply on the website.

Thursday 21 April: 7.30 p.m.

The Old Vic

"The Caretaker" (30 tickets @ £62)

(Co-ordinator: Angela Bowler: bowlersx6@gmail.com)

When it premiered in 1960, "The Caretaker" changed the face of modern theatre. Now Harold Pinter's ground-breaking classic comes to The Old Vic in a new production directed by Matthew Warchus. Disturbed handyman Aston has invited an irascible tramp to stay with him at his brother's jumbled London flat. At first it seems that the manipulative guest will take advantage of his vulnerable host. But when Aston's brother Mick arrives, an enigmatic power struggle emerges between the three men that is in equal parts menacing, touching and darkly comic. Timothy Spall, one of Britain's best-loved and most talented character actors will take the lead role in this production. Please apply on the website.

Thursday 21 April: 7.00 p.m.

The E.M. Forster Theatre

"Hangmen" – NT Encore (for those who did not get tickets for the London production on 3 February)

(The Box Office: 01732 304241 – Tickets £14/12 concessions)

Following a sell-out run at London's Royal Court Theatre, Olivier and Academy Award winner Martin McDonagh (*The Pillowman*, *The Cripple of Inishmaan*, *In Bruges*) returns to the West End with this award-winning production of his deeply funny new play starring David Morrissey (*The Walking Dead*, *State of Play*). What is the second best hangman in England to do on the day they have abolished hanging?

Friday 22 April: 10.30 a.m. – 3.30 p.m.

The Cawthorne Lecture Theatre

"The Changing Face of Nature: A History of Landscape Art" – An Art Study Day with Valerie Woodgate (70 places @ £38)

(Co-ordinator: Fiona Carr: Fiona.carr64@gmail.com)

In all its many faces, landscape can be seen as one of the greatest and most varied of all the genres in art. In this Study Day Valerie will look at the ways in

which the landscape has been represented over the centuries, and examine the differences between, among other things, Topographical and Classical, Romantic and Sublime, Pre-Raphaelite and Impressionist landscape. Moving into the 20th century, landscape can be seen in many styles and moods reflecting, for example, the destruction of war, concerns for the environment and, since the sixties, responses to the commercialisation of art by making art which cannot be purchased. The day will start at 10.30 a.m. in the Cawthorne Lecture Theatre, and includes coffee as well as lunch with wine. Please apply on the website.

Monday 25 April: 10.45 a.m.

Pashley Manor Tulip Festival (30 places @ £16)

(Co-ordinator: Helen Adam: helen@adamfam.co.uk)

‘One of the finest gardens in England’, Pashley offers a sumptuous blend of romantic landscaping, imaginative plantings and fine old trees, fountains, springs and large ponds. In late spring thirty thousand tulips, from palest pink to nearly black to brightest red, create dazzling mantles of colour in every flower bed, pot and border at Pashley. With over one hundred varieties of tulip on show, visitors can enjoy colour-themed displays of demure lily-flowered and romantic peony-flowered blooms, the exotic plumage of parrot tulips, exquisite fringed tulips with edges that seem feathered with frost, the bold, fresh, green stipes of the viridiflora varieties, the cheerful abundance of multi-flowered styles and, of course, the elegantly curved classic tulip shape in many hues.

Complemented by forget-me-nots, pansies, bellis and newly emerging perennials, the sheer volume and fantastic colour of the tulip display is mesmerising to the first-time and returning visitor alike. We have booked a tour of the gardens which will last an hour and a half, following which members can enjoy refreshments or lunch in the café, and then continue looking round the gardens at their own pace in the afternoon. Please apply on the website.

Wednesday 27 April: 10.30 a.m.

Aristocratic St James’s and tea at the RAC – A Walking Tour (Please note that this tour is fully subscribed.)

(Co-ordinator: Nicky Rochussen: nrochussen@googlemail.com)

Royal luxurious St James’s. This is the secret world of the Gentlemen’s clubs and the shops that have been supplying their requirements for hundreds of years. We start off by meeting for tea and scones at the RAC. (Please note that the club has a strict dress code and so no denim is allowed, and unfortunately men have to wear ties and jackets.) Learn about the origins of the Bowler hat, the name of the Queen’s grocers and which shop stocks three hundred different varieties of cheese. We will walk through one of the most fashionable squares which was at one time home to at least six dukes and seven earls: narrow streets, secret courtyards, charming mews and hidden passages, as well as Sir Christopher Wren’s favourite church where the parishioners went to be seen rather than to worship. Tea and scones are included in the ticket price.

Wednesday 27 April: 7.30 p.m.
The Apollo Theatre
“Nell Gwynn” (30 tickets @ £37)
(Co-ordinator: kate.wheadon@hotmail.co.uk)

Gemma Arterton (“The Duchess of Malfi”, “Made in Dagenham”, “Quantum of Solace”) stars as the cheeky, charming and clever Nell Gwynn in this play which transfers to the Apollo Theatre, following a critically acclaimed, sell-out season at Shakespeare’s Globe in 2014. ‘They’ve disgraced our trade. Ruined our art. They’ve put a woman on the stage.’ It is 1660. The Puritans have run away with their drab grey tails between their legs. Charles II has exploded on to the scene with a love of all things loud, French and sexy. At Drury Lane, a young Nell Gwynn is selling oranges for sixpence. Little does she know who is watching. Jessica Swale’s blissfully entertaining comedy celebrates an unlikely heroine, who went from lowly orange seller to win the adoration of the public and the heart of the King. Please apply on the website.

Wednesday 27 April: 7.00 – 8.30 p.m. and continuing on Wednesdays 4, 11, 18 & 25 May and 8 June
The Languages Department: Classroom L2
Mandarin Evening Classes: Learning Mandarin through painting, poetry and music (15 places @ £54)
(Co-ordinator: Xiang Yu: xy@tonbridge-school.org)

China is no longer a mysterious country to many of us. More and more people travel to China for their holidays. Documentary films like “The Story of China” made by Michael Wood for the BBC have stirred people's interest, and they want to know more about Chinese culture. These mandarin lessons will combine with information about Chinese culture and, through painting, poetry, music, philosophy and food, we will learn Mandarin for daily conversation. Please apply on the website.

Wednesday 27 April: 6.45 – 8.45 p.m., and continuing on Wednesdays 4, 11, 18 & 25 May and 8, 15, & 25 June
The Vere Hodge Centre
Jewellery Evening Classes with Julie Tucker-Williams (12 places @ £155)
(Co-ordinator: Julie Tucker-Williams: julietuckerwilliams@gmail.com)

Julie completed her teaching apprenticeship with the highly regarded jeweller Michael Bolton. A registered jeweller herself, her love of materials and passion for organic forms have been a major influence on her work. Over eight weeks, a hands-on approach will allow you to develop an appreciation for materials and an understanding of the fundamental processes associated with making silver jewellery. Please apply on the website.

Thursday 28 April: 9.30 a.m.

A circular walk through Hucking Estate and along the North Downs Way

(30 places @ £5)

(Co-ordinator: Helen Adam: helen@adamfam.co.uk)

Set in the Kent Downs Area of Outstanding Natural Beauty, the Hucking Estate offers a mix of ancient woodland, new tree planting and open grassland. It is also known as one of the best bluebell woods in Kent. Our walk will take a circular route through the woodland to join the North Downs Way near Hollingbourne. We will descend from the ridge and climb up again further along near Thurnham. The route along the top dips and climbs, with views among the finest to be had along the North Downs Way. The walk (eight and a half miles) will take approximately three and a half hours. Dogs are welcome, but please make sure you bring a lead. Full details of the route and timings will be sent out nearer the time. Please apply on the website.

Friday 29 April: 11.30 a.m.

A Private Guided Tour of Spencer House (20 places @ £27)

(Co-ordinator: Victoria Clay: victoriaclay@me.com)

Spencer House is London's most magnificent eighteenth-century aristocratic palace. Built between 1756-1766 for John, first Earl Spencer, an ancestor of Diana, Princess of Wales (1961-1997), it is London's finest surviving eighteenth-century town house. From its conception the House was recognised as one of the most sumptuous private residences ever built in London, and a building of unique importance in the history of English architecture. Designed by John Vardy and James 'Athenian' Stuart, the State Rooms are amongst the first neo-classical interiors in Europe. Spencer House was conceived as a showcase of classical design, but it was also designed for pleasure and a festive note runs through the decoration of the rooms which, from the late 1760s, were extensively used for entertaining guests and for gatherings of close family and friends. The first Earl Spencer and his wife were prominent figures in London society, and during their lifetime Spencer House was the suitably splendid setting used for lavish entertaining. This magnificent house has regained the full splendour of its late eighteenth-century appearance after a painstaking ten-year restoration, under the Chairmanship of Lord Rothschild. We will be given our own private tour of the magnificent State rooms, which are usually only open to the public on selected Sundays. We will also all be presented with a "goody bag" containing Spencer House postcards etc. when we leave. Please apply on the website.

Friday 29 April: 7.30 p.m.

Big School

Jazz and Acoustic Night

(The Box Office: 01732 304241 – Tickets or Tables of 10: Free)

Big School will be transformed into a Jazz club for an informal evening of Swing, Blues, Latin and Jazz Funk. Performers include the school's Big Bands, KCTS Chamber

Choirs, smaller scale ensembles and solo performers. There is no bar but please feel free to bring your own refreshments. Glasses will be available.

Sunday 1 May to Tuesday 3 May Chiddingstone Castle Literary Festival

Chiddingstone Castle Literary Festival is a new festival for story-lovers of all ages; set to take place in the glorious house and grounds of Chiddingstone Castle, during and after the Bank Holiday Weekend 1 - 3 May 2016. The programme offers author events for adults and teenagers on Sunday 1 May, events for families and children on Bank Holiday Monday 2 May and a whole day of events dedicated to schools on Tuesday 3 May. There will be author talks, tea and cakes, children's theatre, sparkling wit and wisdom, cocktails, a dazzling array of delicious food, story-telling, music, illustrations, drama and performance poetry. Find out more about the Festival on www.chiddingstonecastle.org.uk/literary-festival or by ringing 0800 033 7564.

Tuesday 3 May: 7.30 for 8.00 p.m. The Cawthorne Lecture Theatre Inspirational Gardens – a talk by Jayne Gillespie

It is said that gardens raise the spirits and feed the imagination and soul. Jayne's talk will take us on a photographic journey that captures the essence of inspirational gardens. Everything from passionately romantic and delightfully secluded gardens in Italy, to the adventurous and idiosyncratic gardens of Chanticleer in Pennsylvania, and to Le Jardin Plume in Normandy. Travel from the finest classical English gardens with exuberant and skillful plantsmanship, to some fantastically quirky and unique artisan gardens. Visit the gardens by the greats: Capability Brown, Gertrude Jekyll, Vita Sackville West and Christopher Lloyd, and those of some of the most respected and creative talent that exists today. Jayne's enthusiasm for her subject is renowned, so if you are looking for gardens to visit or emulate, this is just the encouragement you need! Jayne Gillespie runs a gardening school in her beautiful three-acre garden in Kent.

Wednesday 4 May until Sunday 8 May Departure for Dubrovnik (Co-ordinator: Helen Adam: helen@adamfam.co.uk)

"Those who seek paradise on earth should come to Dubrovnik" - George Bernard Shaw. George Bernard Shaw was enchanted by this beautiful city, which he famously described as "the pearl of the Adriatic". Dubrovnik is a stunning destination with an amazing Old Town, which became a [UNESCO World Heritage site](#) in 1979. The Parents' Arts Society has a 5 day tour planned for May. We will be staying in an excellent hotel overlooking the sea and near to the old city, with an action-packed itinerary. As well as a full tour of Dubrovnik old town, we will also be visiting the historic town of Sten, relaxing in the pretty seaside settlement of Cavtat, seeing the ancient arboretum at Trsteno, having various gastro tastings of local produce, and

taking a boat trip to one of the stunning Elphati islands. This trip was advertised just before Christmas and it is now full.

Thursday 5 May: 11.00 a.m.

A Visit to Keats's House, London (18 places @ £14)

(Co-ordinator: Laurence Gonzalez: laurence_bonnet@me.com)

John Keats was born in 1795 and began to write poetry from the age of eighteen. Encouraged by his school friend, Charles Cowden Clarke, Keats abandoned his profession as an apothecary surgeon to concentrate on poetry full time. Heavily influenced by Shakespeare and Milton, Keats became one of the principal poets of the English Romantic movement along with Lord Byron and Shelley. During his lifetime, Keats was attacked by the critics and branded as a “cockney poet”, but his posthumous influence has been very significant. Keats wrote some of his best poems at Wentworth Place, and it was here that he met and fell in love with “the girl next door”, Fanny Brawne. Keats's House, or Wentworth Place as it was originally known, was built in 1814 by William Woods, a local builder and completed in 1816. “Ode to a Nightingale” was written under a plum tree in the garden. We will meet at 11.00 a.m. at Polly's, 55, South End Road NW3 2QB for a coffee or tea (included in the ticket price) before our guided introduction to Keats's house at 11.30 a.m. Please apply on the website.

Thursday 5 May: 7.30 p.m.

The Savoy Theatre

“Funny Girl” (30 tickets @ £72)

(Co-ordinator: kate.wheadon@hotmail.co.uk)

Following its record-breaking, sold-out run at the Menier, “Funny Girl” transfers to the Savoy Theatre. It features some of the most iconic songs in film and theatre history, including “People” and “Don't rain on My Parade”, and tells the fascinating and bitter-sweet story of Fanny Brice, played by Sheridan Smith, whose vocal talents and comedic ability see her rise from Brooklyn music hall singer to Broadway star, and her tempestuous relationship with gambler Nicky Arnstein. ‘It's a winningly exuberant performance – at times, you feel you're watching the most brilliant comic actress at work today – and she deserves every award going.’ *The Sunday Times*. ‘Sheridan Smith, the West End's Golden girl, is about as funny as any girl has ever been.’ *The Times*. ‘Smith is a constant joy to watch.’ *The Guardian*. Please apply on the website.

Wednesday 11 May: 10.30 a.m.

A Visit to Riverhill House and Gardens (25 places @ £12.50)

(Co-ordinator: Amanda Hampson: amanda.hampson@me.com)

Riverhill House and the Himalayan Gardens are a magnificent treasure located in Sevenoaks, with breath-taking views over the Weald of Kent. The planting and design of the gardens owe much to the original passion of John Rogers, who bought Riverhill in 1840. A contemporary and friend of Charles Darwin, John Rogers was a Fellow and

one of the first members of the Royal Horticultural Society. His enthusiasm for new plant species led him to sponsor a number of highly successful expeditions to China and the Himalayas by the intrepid plant hunters of the late 19th century. Many species found on those expeditions were planted in the sheltered gardens of Riverhill House. Since then, six generations of the Rogers family have lived at Riverhill, and it remains in the private hands of Ed and Sarah Rogers today. The visit will start at 10:30 a.m. with coffee, tea and homemade shortbread, after which we will be welcomed by Sarah Rogers who will give us some history and also a private tour of the Main Hall, Library and Drawing Room of Riverhill House. Following this, we will have a tour of the garden with the Head Gardener, finishing around 12:30 p.m. The ticket price includes entrance to the gardens, refreshments on arrival, and a tour of the house and gardens. Lunch is not included in the ticket price, but this can be pre-ordered nearer the time. Please apply on the website.

Wednesday 11 May: 7.30 p.m.

The Royal Opera House

“Lucia di Lammermoor” (25 tickets @ £40)

(Co-ordinator: Amanda Gray: actraductor@gmail.com)

Lucia di Lammermoor is Donizetti's tragic masterpiece, taking its inspiration from Walter Scott's work *The Bride of Lammermoor*. Donizetti's score contains not only some of his most beautiful, but also his most dramatically potent music. Within a few years of its première in Naples on 26 September 1835, *Lucia* became part of the international repertory, where it remains to this day. Lucia's "Mad Scene" is the opera's most famous moment, and other highlights include the acclaimed sextet "Chi mi frena in tal momento" and the opera's closing Tomb Scene, with its heartfelt and sombre depiction of Edgardo's loss. Director Katie Mitchell (*Written on Skin*) sets The Royal Opera's new production in the 1840s, and focusses on how an intelligent woman, failed by the men in her life, experiences a horrifying mental breakdown. Please apply on the website.

Thursday 12 May: 12.15 p.m.

A Private Tour of Syon House (30 places @ £11)

(Co-ordinator: Nicky Rochussen: nrochussen@googlemail.com)

Syon House, the London home of the Duke of Northumberland, was designed by Robert Adam in the 1760s. Join us for a private guided tour, and learn about Syon's story; the Percy family and the significant place Syon holds in history. View the gardens designed by 'Capability' Brown, an oasis of countryside and yet so close to London. Syon Park is known world-wide as one of Robert Adam's best examples of neo-classical splendour, and has a collection of art and antiques collected over centuries by the Percy family. Syon is also an exclusive location for filming and photo shoots, notably, "Belle", "Gosford Park" and "Emma". The tour will commence at 12.30 p.m. and will take about an hour and a half. You may wish to explore the beautiful gardens before the tour, have a light lunch at the Garden Kitchen Restaurant, or perhaps visit the gardens after the tour and enjoy tea and cake in the restaurant. Please apply on the website.

Friday 13 May: 11.00 a.m.

The National Portrait Gallery

**“Russia and the Arts” – the Age of Tolstoy and Tchaikovsky (20 places @ £23)
(Co-ordinator: Victoria Clay: vicoriaclay@me.com)**

Russia and the Arts is a once-in-a-lifetime opportunity to see masterpieces on loan from the magnificent State Tretyakov Gallery in Moscow. The exhibition will focus on the great writers, artists, composers and patrons, including Tolstoy, Chekhov and Dostoevsky, whose achievements helped develop an extraordinary and rich cultural scene in Russia between 1867 and 1914. The exhibition will also show how Russian art of the period was developing a new self-confidence, with the penetrating Realism of the 1870s and 1880s, later complemented by the brighter hues of Russian Impressionism and the bold, faceted forms of Symbolist painting. We will have our own private lecture on the exhibition given by one of the NPG’s art historians before entering the exhibition itself. Please apply on the website.

Saturday 14 May: 7.30 p.m.

St Peter & St Paul Church, Tonbridge

Trevor Pinnock and Friends

(Tickets - £22.50/£5 from the Tonbridge Music Club Box Office: 01732 838698)

A programme featuring a wealth of wonderful repertoire from the Baroque era – Purcell, Croft, Corelli and Handel – a lovely selection of solos and trios for violin, viola da gamba and harpsichord from four of the foremost early music exponents of all time.

Tuesday 17 May: 7.30 for 8.00 p.m.

The Cawthorne Lecture Theatre

A talk on Afghanistan by Dr Sarah Fane OBE

This is a talk about one woman’s journey to set up and run a charity in Afghanistan. It is a story which will challenge our perceptions of a country ravaged by war and show how through education and cricket - and the resilience and determination of the Afghan people - there can be a path to a more peaceful and prosperous Afghanistan. The charity has supported health, education and sport in Afghanistan and has built 40 schools for over 50,000 children. It has linked thousands of European children with children in Afghanistan through a twin school project and it runs cricket projects backed by the M.C.C. Sarah was made an Honorary Life Member of the M.C.C. in 2012 and received an OBE in 2013, in recognition of her work in Afghanistan.

Wednesday 18 May: 9.00 a.m. – 4.30 p.m.

Webbe’s Cookery School in Rye ((10 places @ £105)

(Co-ordinator: Jane Haynes: janehaynes@mac.com)

This is a fabulous opportunity to prepare and cook a specially designed lunch menu with Paul Webbe of Webbe’s Restaurant and Cookery School, Rye, in their commercial

kitchen, an environment not usually accessible to outsiders. The day is relaxed, informal and fun and finishes with a chance to enjoy the sumptuous lunch that you have created. Spring is an exciting season for chefs and cooks, and dishes will be based on locally sourced fresh produce, with a leaning towards locally caught fresh fish. Please apply on the website.

Monday 23rd and Thursday 26 May: 7.30 p.m.
The E.M. Forster Theatre
“The Grapes of Wrath” (Junior School Play)
(The Box Office: 01732 304241 – Tickets £5)

Driven from their home, the Joad family join thousands of other migrants on a monumental journey westward to find a new life in California. Seduced by the prospect of work on fruit farms and the promise of a dignified life in the Sunshine State, they invest all they have and embark on the dangerous expedition.

Tuesday 24 May: 11.00 a.m. – 1.30 p.m.
A Visit to Hush Heath Winery and Estate, Staplehurst (30 places @ £16)
(Co-ordinator: Jane Haynes: janehaynes@mac.com)

Our private tour of the winery and estate will include a walk around the vineyards, orchards and woods, followed by a guided tour to see how the wine and sparkling wine is made in the winery itself. We will also have a tutored tasting of the wines, ciders and sparkling wines. Their Balfour Brut Rosé has been selected to be served on the British Airways brand new A380 flights, as part of an exclusive wine list in First class on flights to Los Angeles and Hong Kong. It is also served on the Orient Express. Please apply on the website.

Tuesday 24 May: 7.30 for 8.00 p.m.
The Cawthorne Lecture Theatre
Munich – Metropolis with a heart – a talk by Eveline Eaton

The capital of Bavaria is famous, not only as the most beautiful city in Germany with its great variety of historic and modern architecture, but also for its unique charm and “joie de vivre”. The Wittelsbach Residenz features sumptuous interiors, a magnificent Treasury and the charming Rococo Cuvillies Theatre. Fine ancient art and architecture are on view in the Glyptothek, and the collections at the three Pinakothek galleries span eight centuries of artistic activity. Nearby palaces such as Nymphenburg, Linderhof and Neuschwanstein remind us of Bavarian history. The famous Passion Play takes place every ten years (next in 2020) at Oberammergau. Our lecturer, Eveline Eaton, was our brilliant guide on the PAS trip to Berlin in 2013, and she will be leading us on an expedition to Munich in the New Year.

Thursday 26 May: 11.00 a.m.

“Immigration to Integration” - A Visit to Spitalfields (38 places @ £27.50)
(Co-ordinator: Laurence Gonzalez: laurence_bonnet@me.com)

Many different groups of people, from the Romans to the Bengalis and Somalis of today, have made their homes in Spitalfields. Each group has left its mark in the street names and culture. This walk will take us to where the Jewish soup kitchen, schools, places of work and worship used to be situated. We will look at the beautiful seventeenth century houses built by the Huguenot weavers, now restored to their former glory. We will see a mosque at the centre of Muslim worship, which was originally built as a church, and then became a synagogue. We will walk the former haunt of Jack The Ripper, and find out how the area acquired its name. We will see how the glass offices of Foster and Rogers and the hip bars of the twenty-first century are encroaching on the street, and smell the curry in Brick Lane. Lunch will be taken in Spitalfields’ Old Fruit and Vegetable Market, where you will also have a chance to browse around the stalls. In the afternoon we will visit Dennis Severs’ House – a time capsule created by the artist, who lived in the house much as its original occupants would have done in the eighteenth century. The house will be opened specially for our visit. We will meet at 11.00 a.m. at “Wetherspoons” at the Bishopsgate entrance to Liverpool Street station (mainline). Please apply on the website.

Thursday 26 May: 7.30 p.m.

The Garrick Theatre

“Romeo and Juliet” (30 tickets @ £70)

(Co-ordinator: kate.wheadon@hotmail.co.uk)

This is the fourth play in a series of six plays being produced by the Kenneth Branagh Theatre Company during the year. Reuniting the stars of his celebrated film of “Cinderella”, Kenneth Branagh directs Richard Madden (“Game of Thrones”) and Lily James (“Downton Abbey”, “War and Peace”) as Romeo and Juliet, and Derek Jacobi (“The Gathering Storm”, “Claudius”, “Hamlet” – and many more productions too numerous to mention) as Mercutio in Shakespeare’s heart-breaking tale of forbidden love. Please apply on the website.

Tuesday 7 June: 7.30 p.m.

The New London Theatre

“Show Boat” (30 tickets @ £41)

(Co-ordinator: kate.wheadon@hotmail.co.uk)

The classic musical “Show Boat” sails into London’s West End for the first time in almost twenty years, direct from a hugely successful and critically acclaimed run at Sheffield’s Crucible Theatre. Set against the backdrop of America’s Deep South at the turn of the 20th Century, “Showboat” tells a powerful story of freedom, loyalty and above all, love. The show’s Broadway premiere in 1927 changed musical theatre forever, and this lavish new production proves that its timeless themes and peerless

music remain as vital, passionate and moving as ever. So hop on board the Cotton Blossom show boat and be swept away by one of the most romantic musicals of all time, featuring the timeless songs “Ol’ Man River”, “Make Believe” and “Can’t Help Lovin’ Dat Man” from Jerome Kern, with lyrics and book by Oscar Hammerstein. ‘Terrific’ *The Daily Telegraph*. ‘Unmissable’ *The Observer*. ‘Sensational. Glorious. A triumph’ *The Times*.

Thursday 9 June: 10.30 a.m.

A River Thames Bike Tour (30 places @ £27)

(Co-ordinator: Nicky Rochussen: nrochussen@googlemail.com)

Explore “liquid history” and breathtaking urban landscapes by cycling both banks of London’s famous river. The tour guide will take us past iconic London landmarks, including The London Eye, Tower Bridge, St Paul’s Cathedral, Leadenhall Market and Borough Market, where you can wander through the aromas of London’s oldest and largest food market and choose your lunch. You can even have a pint at a pub after working up a thirst! We will meet outside Southwark Tube Station at 10.30 a.m. to commence the tour at 11.00 a.m. It should finish at around 3.30 p.m. at the same place where we started. All bikes and helmets are provided, and the cycling is not strenuous and will allow for stops. Please apply on the website.

Thursday 9 June: 7.30 p.m.

The Royal Albert Hall

“Swan Lake” (20 tickets @ £51)

(Co-ordinator: Amanda Hampson: amanda.hampson@me.com)

Dancers from the English National Ballet perform in Derek Deane’s critically acclaimed production of “Swan Lake”. True love triumphs over evil in this powerful story set to Tchaikovsky’s memorable score, played by the English National Ballet Philharmonic Orchestra. With sixty swans, stunning costumes and sensational lighting, experience a choreographic kaleidoscope as the Royal Albert Hall is transformed into a magical lake for this unrivalled dance event. This in-the-round production combines sensational spectacle, compelling drama and touching intimacy. “... ravishing... a sumptuous spectacle” *The Sunday Times*. Please apply on the website.

Monday 13 June: 9.30 a.m.

Long Walk through the Ashdown Forest (30 places @ £5)

(Co-ordinator: Helen Adam: helen@adamfam.co.uk)

The Ashdown Forest is the nearest there is to a wilderness in the South East. Nearly two thirds of its ten square miles is open heathland, one of the rarest habitats in Britain. It is the highest of the ancient forests on the High Weald, and recognised as an Area of Outstanding Natural Beauty. Our walk will be a circular route of approximately twelve miles, and we will stop for a picnic along the way. We will aim to be back by around

3.00 p.m. Dogs are welcome, but please make sure you bring a lead. Full details of the route and timings will be sent out nearer the time. Please apply on the website.

Wednesday 15 June: 10.30 for 11.00 a.m.

Asthall Manor Gardens, Near Burford, Oxfordshire (Home of the Mitford Sisters)

“On Form” Sculpture Exhibition (30 places @ £16)

(Co-ordinator: Fiona Warner: warnerfamily@wanadoo.fr)

Our day out at Asthall Manor will begin with coffee and cake in the Potting Shed restaurant, followed by an introductory talk by co-curator Anna Greenacre. Anna will introduce the group to “On Form”, the eighth biennial stone sculpture exhibition at Asthall Manor. “On Form” is the only exhibition of its kind in the UK, celebrating stone and all the possibilities it offers to contemporary artists and their sculptural practice. Set in Asthall Manor’s magical five acres of garden designed by Julian and Isabel Bannerman in 1997, the exhibition has been steadily gaining a reputation for thoughtful curating and placement that is sensitive to the relationship between sculpture and the landscape. “On Form” encourages visitors to open all their senses, with a “please do touch” policy, and a fully illustrated catalogue and map are also provided. Asthall Manor dates from the seventeenth century and its most famous residents were the Mitford sisters who lived there between 1919 and 1926. Mark Edwards, Asthall’s head gardener will be on hand to answer any questions about the garden and planting. After Anna’s introduction you will be free to wander at your own pace around the garden, which could happily take a couple of hours on a sunny day, and there will be a selection of sculptors to chat with about their working methods and inspiration. There are plenty of places to shelter if raining, and hopefully it will be fun whatever the weather. Lunch (not included in ticket price) is available at the Award Winning Potting Shed restaurant. Chef, Fiona Cullinane, whom AA Gill has called ‘one of the very best British, originally Scots, rural cooks’ and her team, look forward to welcoming guests to the café, set in the idyllic walled garden of Asthall Manor. Transport: either make your own way to Asthall Manor by car or alternatively there will be fifteen places on a minibus departing Tonbridge School Quad at 8.00 a.m., returning at approximately 6.00 p.m. (£30 per person). More details, including public transport options are available at <http://www.onformsculpture.co.uk/>. Please apply on the website.

Wednesday 15 June: 7.30 p.m.

The Barbican Hall

The Jutland Concert (Tickets@ £35/30/25/20/16/12)

(Co-ordinator: Mark Forkgen: maf@tonbridge-school.org)

Director of Music, Mark Forkgen will conduct London Concert Choir, Canticum and Southbank Sinfonia in a concert commemorating the centenary of The Battle of Jutland and the lives of all who died at sea during the First World War. Vaughan Williams’ magnificent choral *Sea Symphony* is the main work in the concert. Soloists and choir pay

tribute in the words of the poet Walt Whitman to the seafarers of 'all seas, all ships and all nations' – the brave captains and intrepid sailors whom the sea unites in life, or death. Both the symphony and Britten's *Four Sea Interludes from Peter Grimes* depict the sea's ever-changing moods with brilliant orchestral imagery. The concert will open with the hymn 'Eternal Father, strong to save'. The soloists in the Sea Symphony will be the prize-winning soprano Katherine Broderick and the distinguished baritone Roderick Williams. This concert is given on behalf of Seafarers UK, a charity that helps people in the maritime community by providing vital funding to support seafarers in need and their families. Please apply directly to Mark Forkgen at maf@tonbridge-school.org.

Sunday 26 June: 8.15 p.m.

Old Big School

The Allan Bunney Concert

(Martin Kolarides – Guitar and Matt Ridley – Acoustic Bass)

(The Box Office: 01732 304241 – Tickets are Free)

Martin Kolarides, a guitar teacher at Tonbridge School, will be joined by bass player, Matt Ridley, to perform a mixture of original compositions and interpretations of existing music. The wide selection of influences and idioms include Jazz Fusion, The Great American Songbook, traditional Celtic music as well as West African Highlife and world music styles. A Guitarist since aged 14, Martin has studied at Trinity College in London where, in addition to receiving a First Class Honours degree, he was awarded the 'Montague Cleeve Guitar Prize', the TCM 'Friends in New York Guitar Award' and the Silver Medal for Jazz Studies. Since then he has established himself as one of the most creative and versatile musicians in the UK. As well as writing for and directing his own groups, Martin is a seasoned session player and has recorded two top 20 albums. He has appeared with numerous top jazz and pop artists, including the acclaimed English close harmony vocal trio, The Puppini Sisters, chart topping jazz/R&B singer and composer Lizz Wright and most recently *Jools Holland* with US singer-songwriter, Valerie June. Those who heard Martin's stunning performance at last year's *Jazz Night* will not want to miss this recital.

Friday 1 July: 7.00 p.m.

Big School

The Leavers' Concert

(Tickets: Free. Please book in advance from the Music Office jmm@tonbridge-school.org)

The annual Leavers' Concert acts as a farewell for our Upper 6th musicians, when they perform concerto movements or vocal extracts from opera with the Symphony Orchestra. This year's theme is *Romanticism and Beyond*, featuring works by Weber, Strauss, Ibert and Rachmaninoff.

Cover Photo: By Donal Quigley (Current Parent). The Parents' Arts Photographers experimented with this famous, old photographic technique called 'The Harris Effect'. It is achieved by exposing three different pictures in the red, green, blue channels and blending them together.

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Instructions for applying for Parents' Arts Society events, using the online application form. All applications are now made online.

To apply for one or more Parents' Arts Society event(s) please click on the 'Complete an Application' icon on the applications page on the website (pas.tonbridge-school.org)

1. Enter your **name**, **contact phone number** and **email address**. This information will be used to notify you of the success or otherwise of your application.
2. Click in the '**Membership Category**' box to select whether you are a current parent (have a son at Tonbridge School now), a past parent (the parent of an Old Tonbridgian), a staff member, a PAS Committee member, or other (you have another category of PAS membership). Finally, Click '**Next Step**'.
3. To apply for an event, click **Add Event**, then click on the '+' button to see a list of events. Select the event from those listed by clicking on it. If you would like more than one ticket for an event, enter the **name(s)** of the person who will be accompanying you.
4. Enter information into the '**Notes**' box to let the event coordinator know of any special requests you have such as wheelchair access or dietary requirements. Click on the '**Confirm**' button to save your application.
5. To add additional events to your application repeat steps 3 and 4.
6. Once you have completed your application for all the events that you wish to apply for, click the '**Next Step**' button in the bottom right of the screen. You will then see a summary of your applications. When you are ready click '**Submit Application**', you will receive an electronic message on screen confirming that your application has been received and an automatic email (one email for each event) will be sent to the email address on your form. Please note that by clicking on the 'Submit' button you are **committed to paying** for your ticket if you are successful in securing a place on an event.
7. **Payment:** When you hear that your application has been successful, please send a cheque to the relevant event coordinator, together with a stamped addressed envelope if one is required, **within 7 days (1 week)** of being notified to secure your place on this event. All cheques should be made payable to 'TSPAS' and have the name of the event written on the back.
8. **Non-Payment:** Please note, as the number of places available is limited, if your payment is not received by the event coordinator within 7 days (1 week) of you being notified, your places(s) will be reallocated to the next person on the list for this event.